

First Day Activity: Art Critique

ART 287

Write a one-page critique of your work.

You have just had a successful gallery exhibition of your work. Write a review of the exhibition from a third person point of view – as an art critic for a magazine or newspaper.

Consider including some of the following information in your review:

- Name of exhibit and venue
- Name of artist
- Medium of work
- Scale of the work
- Artist's concepts and ideas
- Identify important themes in the artist's work
- Visual art and design elements (line, shape, value, texture, use of color, scale/proportion, unity/variety, repetition/rhythm)
- Technical expertise of the artist
- Does work effectively communicate a concept or evoke a certain feeling?
- What problems or concerns do you have about the artwork?

Writing this review from another person's perspective is designed to make you think about your work objectively and to ask how another person would view it and respond to it.

You may continue to work on this at home and turn it in typed into the instructor dropbox at the beginning of next class.