

The artist briefly dabbles in abstract painting before switching to photography. She mostly worked in black and white, dividing her interest between portraiture and abstraction. These interests intersected in her series of nude landscapes. She favors a soft focus and shallow depth of field to simplify her compositions. Her work in infrared portraiture resembles pointillism drawings.

The artist's love of black and white in photography extends to her graphic design work where her palette of choice seems to be black, white, and one other color, usually red. She favors bold, simple, eye-catching designs using the simplest shapes and lines. For illustrative purposes she favors photography over computer-generated or hand-drawn illustrations. She likes to provide a neutral, non-decorative background for the photographs or illustrations. When illustrations aren't necessary she uses very simple shapes to enliven the text. She loves her white space but isn't as bold in her use of it as she would like to be.

For fonts, a favorite seems to be Futura Light. She likes to pair serifs like Garamonde Pro & Minion Pro or script fonts with san serifs like Myriad Pro or Helvetica. She rarely embellishes her type with drop shadows or any kind of special effects. She likes to keep her compositions simple, clean and elegant.