

INSTRUCTOR: Janice Hathaway	COURSE: ART 287 Portfolio & Resume Preparation
STUDENT NAME:	
PROJECT 7: ART WORK PREPARATION	
C R I T E R I A F O R G R A D I N G	

IMAGE ARCHIVE

How complete and well organized is your archive with art work separated into correct folders?	1	2	3	4	5
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How complete is your final PDF folder with your 20 - 35 works?	1	2	3	4	5
	6	7	8	9	10
	11	12	13	14	15
	16	17	18	19	20

PHOTOSHOP EDITS

How well did you refine your photographs using Adjustment Layers and masking as needed?	1	2	3	4	5
	6	7	8	9	10
	11	12	13	14	15

How well did you edit your photographs to the correct size and resolution?	1	2	3	4	5
	6	7	8	9	10
	11	12	13	14	15

PORTFOLIO SEQUENCE

How well considered and thoughtful is your sequence of 20 – 35 art works for your portfolio?	1	2	3	4	5
	6	7	8	9	10
	11	12	13	14	15

IDENTIFICATION LIST

How complete is your identification list with the following items for all art works? This includes: <ul style="list-style-type: none"> • Title • Medium • Date or Semester Completed • Class • Personal work (optional) • Statement (optional) 	1	2	3	4	5
	6	7	8	9	10
	11	12	13	14	15
	16	17	18	19	20

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How well written and consistent is your identification content with correctly spelled content?	1 6	2 7	3 8	4 9	5 10
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SUBMISSION

<p>Required items:</p> <ul style="list-style-type: none"> • Screenshot of Archive (folders of works) Screenshot of final PDF folder with edited Photoshop documents • List of selections 	1	2	3	4	5
<p>SCORE: Total available - 100 points This assignment is worth 15% of your final grade.</p>					
<p>LATE PROJECTS:</p> <ol style="list-style-type: none"> 1. A document that is not submitted on time will receive a ten-point reduction. 					