

INSTRUCTOR: Janice Hathaway	COURSE: ART 287 Portfolio & Resume Preparation
STUDENT NAME:	
PROJECT 7: RESUME	
<ul style="list-style-type: none"> Hard copy for Thomas Nelson assessment collection 	
C R I T E R I A F O R G R A D I N G	

ATTIRE

Were you dressed professionally?	1	2	3	4	5
	6	7	8	9	10
	11	12	13	14	15
	16	17	18	19	20

PORTFOLIO

Was your portfolio available for review?	1	2	3	4	5
	6	7	8	9	10
	11	12	13	14	15
	16	17	18	19	20

Did you submit your print portfolio for program assessment?	0	20
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MOUNTED VISUAL IDENTITY SYSTEM ITEMS

<p>Did you provide five matt boards with adequate margins measured accurately; straight matting or mounting; clean cutting without ragged edges; no glue on the mounting surface, no dented corners, and a clean overall presentation without marks or fingerprints?</p> <p>(5 points per board)</p> <ol style="list-style-type: none"> B&W logos – Large and Small (approximately one inch in size). Color logos – Large and Small (approximately one inch in size). Colors and Fonts – printed together on one page. Letterhead Business Card and Envelope mounted together on one board 	1	2	3	4	5
	6	7	8	9	10
	11	12	13	14	15
	16	17	18	19	20
	21	22	23	24	25

BUSINESS CARDS

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Did you provide professional quality business cards with no ragged edges or dented corners?	1	2	3	4	5
	6	7	8	9	10
	11	12	13	14	15

SUBMISSION

<p>Required items:</p> <ul style="list-style-type: none"> • Appropriate attire • Print portfolio • Five presentation boards • Business cards 	
<p>EXTRA CREDIT: Behance (social media presence) <i>for extra credit</i></p>	<p>1 2 3 4 5</p> <p style="text-align: center;">+</p>
<p>SCORE: Total available - 100 points This assignment is worth 10% of your final grade.</p>	